04-20-12 cuer

CLUB/GUEST CALLER-CUER CONTRACT

This contract form is for universal use by callers, cuers and square & round dance organizations.

CLUB NAME: South Windsor Square Dance Club ■ SDC ☐ RDC ☐ S&RDC

Club Contact: Fred Rick **E-Mail:** fhrick@fhrick.net

Home Address: 565 Talcottville Road Apt. 1C6 **City, State, Zip:** Vernon, CT 06066

Telephone #: 860-454-4262 **Cell phone #:** 860-819-5631

Cell phone # for emergency contact on dance day/night: 860-486-2597

CALLER ☐ CUER ■ INFORMATION

Name: Lee Fremault **E-Mail:** Leemo1952@aol.com <Leemo1952@aol.com>;

Address: 46 Pine Street Apt. 321 **City, State, Zip:** Attleboro, MA 02703

Telephone #: 508 - 226 - 4915 **Cell phone #:** 774 - 225 - 9751

AGREEMENT

Day and Date of Dance *(Day, Month, Day, Year)* Friday, April 20, 2012 **Start time of dance:** 7:30

Location *(Name of School, Hall or Building)* Powder Mill Barn **End time of dance:** 10:45

(Street Address) 32 South Maple Street

(City & State) Enfield/Hazardville, CT

- The dance program ■ will ☐ will not be shared with another caller or cuer. Bob Butler *Person that program will be shared with.*
- Sound equipment will be furnished by ■ caller ■ cuer ☐ club.
- Program will be ☐ Class ■ Regular Dance ☐ Workshop ☐ Special Event: _____
- RATE AGREED TO: Flat Fee $80 *State Amount* and/or _____ *Arrangement*

Dance Program Information

Program will be: ☐ All Squares ☐ All Rounds ☐ Both *If Both:* ☐ 2+1 ■ 2+2

Square Dance Program: ☐ Basic ■ Mainstream ☐ Plus
☐ Advance 1 ☐ Advance 2 ☐ Challenge ☐ Extended Challenge
☐ *Other/Teach:* _____

Round Dance Program: ☐ Phase II (Easy) ■ Phase III & IV (Intermediate) ☐ Phase V & VI (Advanced)
☐ Round of the Month: ☐ *Yes* ☐ *No*
■ *Other/Teach:* Dancers may request higher level Rounds during the Early Rounds and at refreshment break

The parties identified above agree to the conditions stated in this contract agreement. It is further agreed and understood there are no other considerations or guarantees expressed or implied except as stated herein and that none shall be recognized, and that this agreement may only be cancelled by mutual consent of the parties concerned.

I certify that I will be licensed to perform copyrighted music licensed by ASCAP and BMI at your club event.
L. A. F. *(Caller/Cuer initial)*

[signature] *Club Representative* 4/9/12 *Date*

Lee A. Fremault *Caller/Cuer* *Date*

DEFINITIONS

CLASS - dancers are in learning stages.
WORKSHOP - dancers expect to learn new material and styling; caller should teach new and intricate materials or specified experimentals.
DANCE - dancers use knowledge they already have and caller/cuer should limit new material unless specified otherwise.
SPECIAL EVENT - Anniversary, Interclass Ball, theme dance, etc. (Specify)

INSTRUCTIONS

Fill in all blanks and check off all blocks that apply.
Caller and/or cuer must initial license certification if applicable.
Club representative and caller and/or cuer must sign.
Distribute copies as needed.
Include a map if caller or cuer does not have directions.
It is a good practice for the club to send a reminder to the caller or cuer at least four (4) weeks before the scheduled event.

Distributed by the Northeast Square Dancer